

JERI HOLLISTER

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EDUCATION 1986 Master of Fine Arts, University of Michigan
 1984 Bachelor of Fine Arts, Summa Cum Laude, University of Michigan
 1979 Bachelor of Arts, University of Michigan

AWARDS 2007 Second Place, Fire and Mud, Lansing Art Gallery, Lansing, MI
 2004 Purchase Award, Michigan Ceramics '04, Paint Creek Center for the Arts, Rochester, MI
 1999 Purchase Award, Arts Festival Beth-El, Temple Beth-El, St. Petersburg, FL
 Purchase Award, Great Lakes Regional Art Exhibition, Midland Center for the Arts, MI
 1998 Award of Distinction, Arts Festival Beth-El, Temple Beth-El, St. Petersburg, FL
 1997 Best of Show, Our Town Art Exhibition, Community House, Birmingham, MI
 1996 First Prize, Monarch Tile National Ceramics Competition, Florence, AL
 1989 Purchase Award, Works on Paper Competition, Washtenaw Comm. College
 1989 New Initiative for the Arts Stipend, Michigan Council for the Arts
 1988 Individual Artist Grant, Michigan Council for the Arts
 1986 Honorable Mention, Third Annual Steelcase Student Art Competition
 1984 First Prize, Ceramics, First Annual Steelcase Student Art Competition
 Juror's Merit Award, Michigan Ceramics '84
 1983 Best of Show, Ann Arbor Art Association Annual Art Competition
 Alice Kales Hartwick Award, Michigan Ceramics '83

AWARD EXHIBITIONS

1989 New Initiative for the Arts 1989, Michigan Touring Show
1988 Classical Themes, Contemporary Approaches, Mich. Council for the Arts, Detroit, MI

SOLO EXHIBITIONS

2006 New Work: Clay Drawings and Sculpture, The Clay Gallery, Ann Arbor, MI
 Tile Drawings and Sculpture, Wax Gallery & Studio, Pittsburgh, PA
2002 Imagining Inspiration, A Tribute, Mott Community College, Flint, MI
2001 New Work, Ceramic Sculpture and Clay Drawings, Washington Street Gallery, Ann Arbor, MI
1996 Working Momentum, Signature Gallery, Chestnut Hill, MA
1994 New Work, Ann Arbor Art Center, Ann Arbor, MI
1991 Animals in Art, Solo Exhibition, Stubnitz Gallery, Adrian College, Adrian, MI
1988 New Drawings, Eyemediae Gallery, Ann Arbor, MI

SELECTED GROUP EXHIBITIONS

2007 Horse Crazy: A multi-media, A Horse of a Different Color Gallery, Jackson, WY
 Fire and Mud, Juror: Paul Flickenger, Lansing Art Gallery, Lansing, MI
 Gray Temples, The Work of 12 Mature Sculptors, Ella Sharp Museum, Jackson, MI
2006 Michigan Ceramics, '06, Juror: Wayne Higby, The Art Center, Mt. Clemens, MI
 Tea Time: The Art of the Teapot, Kalamazoo Institute of Arts, Kalamazoo, MI
2005 Contemporary Michigan Sculpture, Birmingham/Bloomfield Art Center, Birmingham, MI
 Wall to Wall: A Survey of Current Regional Sculpture, Flatlander's Gallery, Blissfield, MI
 Natchez Invitational, The Gallery at Burns Pottery, Natchez, MS
2004 Director Selects, Trinity Gallery, Atlanta, GA
 Michigan Ceramics '04, Juror: Eva Kwong, Paint Creek Center for the Arts, Rochester, MI
2003 Derby Days, Equine Theme Show, 20 North Gallery, Toledo, OH
2002 17th Annual San Angelo Museum Ceramics Competition, Juror: Jimmy Clark, San Angelo, TX

SELECTED EXHIBITIONS, Continued

- Passages, Gestures & Forms, Lake Wales Art Center, Lake Wales, FL
- 2001 Birds, Beasts, Little Fishes, Santa Fe Clay, Santa Fe, NM
My Kingdom for a Horse, Northern Clay Center, Minneapolis, MN
Equus, McGrath/Dunham Gallery, Castine, ME
- 2000 Michigan Ceramics '00, Juror: Mark Burns, Paint Creek Center for the Arts, Rochester, MI
- 1999 Kennedy-Douglass Center for the Arts, Nat'l Ceramic Competition, Juror: Ruth Butler, ed., Ceramics Monthly, Florence AL
Great Lakes Regional Art Exhibition, Midland Center for the Arts, Midland, MI
- 1998 Michigan Ceramics '98 Juror: Andrea Gill, touring show, Center for Creative Studies, Detroit, MI, Grand Valley State Univ., Allendale, MI, Arts Midland: Midland Center for the Arts, Midland, MI
Women Working in Clay, Trinity Gallery, Atlanta, GA
Objects of Desire, Miller Gallery, Cincinnati, OH
- 1997 Ft. Wayne Museum of Art, Ft. Wayne, IN
Monarch Tile National Ceramics Competition, Juror: Michael Monroe, Kennedy-Douglas Center for the Arts, Florence, AL
- 1996 11th Annual San Angelo Museum Ceramics Competition, Juror: Michael W. Monroe, San Angelo, TX
- 1996 Monarch Tile National Ceramics Competition, Juror: Toni Sikes, Kennedy-Douglas Center for the Arts, Florence, AL
- 1995 Michigan Ceramics '95, Juror: Patty Warashina, Habitat-Shaw Gallery, Pontiac, MI
Tile 95, Jurors: Jim Melchert, Farley Tobin, Betty Woodman, Pewabic Pottery, Detroit, MI
Terra Firma National Ceramics Exhibition, Juror: Juan Granados, Corbin Art Center, Spokane, WA
- 1993 Eighth Annual National Ceramics Competition, Juror: Elaine Levin, San Angelo Museum of Fine Arts, San Angelo, TX
Great Lakes Regional Art Exhibition, Juror: Robert Workman, Midland Art Council, Midland, MI
- 1992 Clay Invitational, West Virginia University, College of Creative Arts, Morgantown, WV
- 1991 Earthen VII Invitational, Michigan Gallery, Detroit MI
Modern Mythology, with Maria Alquilar, Conna Reinsel and Sarah Perry, Joan Robey Gallery, Denver, CO
- 1990 Clay 10 invites 10, Slusser Gallery, U-M, Ann Arbor, MI and at NCECA, Emery Aud., Cincinnati, OH
New Works, with Linda Hoffhines and Gill Walsh, Lill Street Gallery, Chicago, IL
Invitational, America House Gallery of Contemporary Crafts, Piermont, NY
- 1988 National Cup, Teapot & Vessel Show, Jurors: Eva Kwong & Kirk Mangus, St. Mary's, Notre Dame, IN
Chicago International New Art Forms, Navy Pier, Chicago, IL

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- Guild.com, *Object Lessons: Beauty And Meaning In Art*, The Guild Press, 2001, p. 119
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- Sikes, Toni Fountain, *Best of New Ceramics*, Madison: The Guild Press, 1997, cover and p. 35
- Pipenberg, Robert, *Spirit of Clay*, Farmington Hills: Pebble Press, 1996, p. 154
- Pipenberg, Robert, *Clay Art 2000* calendar: Pebble Press, 1999, August
- Ceramics Art and Perception*, Issue 49, 2002, pg. 17-19, and Issue 28, 1997, p. 74-76
- American Craft*, August/September 2001, exhibition section, October/November 1991, p. 52-52, and August/September 1990, p. 72
- Ceramics Monthly*, Dec. 2000, p.55, Sept. 1999, p. 20, Apr. 1997, p. 38, May 1991, p. 26-28